



MÒD SGÌRE AN ÒBAIN

Oban and District Provincial Mod

2015

Dihaoine 5mh latha den t-Òg-mhìos
Disathairne 6mh latha den t-Òg-mhìos
Friday 5th June
Saturday 6th June

JUNIOR SYLLABUS

AND RULES

Contact: Moira Dunlop, Sealladh Eite, Connel, PA37 1PF
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CLOSING DATE FOR ENTRIES

Entries Forms along with own choice music and entry fees
(cheques made payable to “Oban Provincial Mod”)
should be submitted to:
Oban Provincial Mòd
Furan
No 54 The Esplanade
Oban PA34 5AB
By
4th April 2015

PRESCRIBED PIECES

The prescribed pieces are as per the National Mòd Syllabus and are contained in

Beul Aithris-Òigridh 2015 (Oral)
Òrain na Cloinne 2015 (Songs)
Còisirean Òigridh 2015 (Choirs)

These booklets and CD's containing Gaelic and music will be available for purchase at

Furan
No 54 The Esplanade
Oban PA34 5AB

They can also be ordered from

An Comunn Gàidhealach
Balnain House
40 Huntly Street
Inverness IV3 5HR
Tel: 01463 709705

OR

from their website: <http://www.ancomunn.co.uk/nationalmod/prescribed>

The National Mòd competition reference number for prescribed pieces
can be found in the syllabus column headed

“ACG Ref”

SYLLABUS

ORAL COMPETITIONS (JUNIOR)

				ACG Ref	Age	
1	RECITATION of a prescribed piece of poetry <i>An coileach a bha 'n Cearara</i>	No actions.	Fluent	C22	5 – 6	
2	RECITATION of a prescribed piece of poetry <i>Athchuinge lucha</i>	No actions.	Learners	C26	5 – 6	
3	RECITATION of a prescribed piece of poetry <i>Tha Iain na shaighdear</i>	No actions.	Fluent	C22A	7 – 8	
4	RECITATION of a prescribed piece of poetry <i>Bradán beag is bradan mòr</i>	No actions.	Learners	C26A	7 – 8	
5	RECITATION of a prescribed piece of poetry <i>A' briseadh bhogan-froise</i>	No actions.	Fluent	C42	9 – 10	
6	RECITATION of a prescribed piece of poetry <i>Teàrlach</i>	No actions	Learners	C49	9 – 10	
7	RECITATION of a prescribed piece of poetry <i>Gearain a' choineanaich.</i>	No actions	Fluent	C42A	11 – 12	
8	RECITATION of a prescribed piece of poetry <i>Anns an leabaidh</i>	No actions	Learners	C49A	11 – 12	
9	RECITATION of a prescribed piece of poetry <i>Air an Somme</i>	No actions	Fluent	C92	13 – 15	
10	RECITATION of a prescribed piece of poetry <i>Grian</i>	No actions.	Learners	C100	13 – 15	
11	RECITATION of a prescribed piece of poetry <i>Obair-ghrèis</i>	No actions	Fluent	C142	16 – 18	
12	RECITATION of a prescribed piece of poetry <i>A' chraobh as t-Earrach</i>	No actions	Learners	C150	16 – 18	
13	GAELIC CONVERSATION with Adjudicator				5 – 6	
14	GAELIC CONVERSATION with Adjudicator				7 – 8	
15	GAELIC CONVERSATION with Adjudicator				9 – 10	
16	GAELIC CONVERSATION with Adjudicator				11 – 12	
17	GAELIC CONVERSATION with Adjudicator			Fluent	13 – 15	
18	GAELIC CONVERSATION with Adjudicator			Learners	13 – 15	
19	GAELIC CONVERSATION with Adjudicator			Fluent	16 – 18	
20	GAELIC CONVERSATION with Adjudicator			Learners	16 – 18	
21	GAELIC STORYTELLING. Telling a story of own choice.				5 – 6	
22	GAELIC STORYTELLING. Telling a story of own choice.				7 – 8	
23	GAELIC STORYTELLING. Telling a story of own choice.				9 – 10	
24	GAELIC STORYTELLING. Telling a story of own choice.				11 – 12	
25	GAELIC STORYTELLING. Telling a story of own choice.				13 – 15	
26	GAELIC STORYTELLING. Telling a story of own choice.				16 – 18	
27	VERSE SPEAKING by groups of 6 – 10 speakers. (Own Choice)			(Primary Schools)		
28	DRAMA Perform a Play or Playlet, incorporating (if desired) Action Songs. Time allowed (including set-up and removal of props) is 20 minutes. (Own Choice)			Under 18		

VOCAL MUSIC COMPETITIONS (JUNIOR)

(In Competitions 29 – 40 and 45 competitors may sing the National Mod prescribed songs)

				ACG Ref	Age	
29	SOLO SINGING of an own choice song <i>ACG – Feagal an tàirneanaich.</i>	Fluent	Boys and Girls	C23	5 – 6	
30	SOLO SINGING of an own choice song <i>ACG – Sùilean dubha.</i>	Learner	Boys and Girls	C27	5 – 6	
31	SOLO SINGING of an own choice song <i>ACG – An cat agus an luch.</i>	Fluent	Boys and Girls	C23A	7 – 8	
32	SOLO SINGING of an own choice song <i>ACG – Uiseag bheag dhearg</i>	Learners	Boys and Girls	C27A	7 – 8	
33	SOLO SINGING of an own choice song <i>ACG – Ochòin mar dh'fhalbh sinn.</i>	Fluent	Boys	C45	9 – 10	
34	SOLO SINGING of an own choice song <i>ACG – Duanag an t-seòladair</i>	Learners	Boys	C52	9 – 10	
35	SOLO SINGING of a prescribed song <i>ACG – 'S e mo leannan mac fir baile.</i>	Fluent	Girls	C44	9 – 10	
36	SOLO SINGING of an own choice song <i>ACG – A ghaoil, saoil am faigh mi thu?.</i>	Learners	Girls	C51	9 – 10	
37	SOLO SINGING of an own choice song <i>ACG – 'S i nighean mo ghaoil an -nighean donn òg</i>	Fluent	Boys	C45A	11 – 12	
38	SOLO SINGING of an own choice song <i>ACG – An cluinn thu mo nighean donn?.</i>	Learners	Boys	C52A	11 – 12	
39	SOLO SINGING of an own choice song <i>ACG – Crodh an tàilleir</i>	Fluent	Girls	C44A	11 – 12	
40	SOLO SINGING of an own choice song <i>ACG – O teannaibh dlùth is togaibh fonn</i>	Learners	Girls	C51A	11 – 12	
41	SOLO SINGING of an own choice song		Boys (See Rule 7)		13 – 15	
42	SOLO SINGING of an own choice song		Girls (See Rule 7)		13 – 15	
43	SOLO SINGING of a prescribed song <i>Togaibh a' bhratach OR Eilidh Chuain</i>		Boys	C96 C103	13 – 15	
44	SOLO SINGING of a prescribed song <i>O Diùram, e Diùram OR A Fhleasgaich òig as ceanalta.</i>		Girls	C95 C102	13 – 15	
45	SOLO SINGING of an own choice song <i>ACG – Caidil sìos mo leanabh gaoil OR Càit am faic mi do dhreach-sa?</i>	Open	Boys and Girls	C155 C156	16 – 18	
46	SOLO SINGING of an own choice song (Confined to FORMER WINNERS OF PENDANT)		Boys and Girls			
47	SOLO SINGING of a traditional or unpublished own choice song.		Boys and Girls		Under 18	
48	PRECENT, in traditional manner. "Congregation" support will be provided by the competitor's own choir or group.		Boys and Girls		Under 18	
49	SOLO SINGING with self-accompaniment on Clarsach or Guitar of an own choice song.		Boys and Girls		13 – 18	
50	DUET SINGING of an own choice song.				Under 13	
51	DUET SINGING of an own choice song.				13 – 15	
52	DUET SINGING of an own choice song.				16 – 18	

53	CHORAL SINGING IN UNISON of 2 own choice songs				Under 13	
54	CHORAL SINGING IN TWO – PART HARMONY of 2 own choice songs				Under 13	
55	CHORAL SINGING IN UNISON of PUIRT-a-BEUL (Own Choice)				Under 13	
56	CHORAL SINGING IN UNISON of 2 own choice songs				13 – 18	
57	CHORAL SINGING IN TWO – PART HARMONY of 2 own choice songs				13 – 18	
58	CHORAL SINGING IN UNISON of PUIRT-a-BEUL (Own Choice)				13 – 18	
59	ACTION SONG illustrative of any aspect of Highland life – time not to exceed 10 minutes. (Own Choice)				Under 18	
60	FOLK GROUP by groups of three to six (2 Gaelic Songs – Own Choice)				Under 13	
61	FOLK GROUP by groups of three to six (2 Gaelic Songs – Own Choice)				Under 18	

INSTRUMENTAL

CHANTER

62	MARCH – Own Choice	Novice	See Rule 10		Under 13	
63	MARCH – Own Choice	Beginners	See Rule 10		Under 13	
64	MARCH – Own Choice				Under 13	
65	STRATHSPEY and REEL – Own Choice				Under 13	

PIPING

66	MARCH – Own Choice	Novice	See Rule 10		Under 15	
67	MARCH – Own Choice				Under 15	
68	STRATHSPEY and REEL – Own Choice				Under 15	
69	MARCH – Own Choice				15 – 18	
70	STRATHSPEY and REEL – Own Choice				15 - 18	

FIDDLE

71	SLOW GAELIC AIR and MARCH Own Choice	Beginners	See Rule 10		Under 13	
72	SLOW GAELIC AIR, MARCH and REEL – Own Choice				Under 13	
73	SLOW GAELIC AIR : MARCH, STRATHSPEY and REEL Own Choice				13 – 18	
74	FIDDLE ENSEMBLE – Groups of up to 10, minimum 3 Fiddles. Play a minimum of 3 tunes in different tempos in traditional Highland style. Accompaniment may include piano, double bass, guitar or accordion etc.				Open	

ACCORDION

75	Set of three Gaelic waltzes	Beginners	See Rule 10		Under 12	
76	Set of three Gaelic waltzes				Under 12	
77	March, strathspey and reel				Under 12	
78	Set of three Gaelic waltzes				12 – 16	
79	March, strathspey and reel				12 – 16	

CLARSACH

80	Own choice instrumental piece of Gaelic origin	Introductory (up to Grade 1)				
81	2 own choice contrasting pieces of Gaelic origin	Elementary (Grade 1)		Not to exceed 6 minutes		
82	2 own choice contrasting pieces of Gaelic origin	Elementary 1 (Grade 2 – 3)		Not to exceed 6 minutes		
83	2 own choice contrasting pieces of Gaelic origin	Elementary 2 (Grade 3 – 4)		Not to exceed 6 minutes		
84	2 own choice contrasting pieces of Gaelic origin	Advanced (Grade 5)		Not to exceed 8 minutes		
85	Clarsach Duets – 2 Own Choice					
86	Clarsach Ensemble – Group of 3 or more harps. May include voice or other instruments. Music of Gaelic origin.					

LITERATURE (In Gaelic)

87	Write either a short story, a poem or a newspaper article. Work to be submitted by 31st May to Furan.				Under 9	
88	Write either a short story, a poem or a newspaper article. Work to be submitted by 31st May to Furan.				9 – 12	
89	Write either a short story, a poem or a newspaper article. Work to be submitted by 31st May to Furan.				13 - 18	

POSTER COMPETITION

90	Design a Poster, using GAELIC wording, on a subject of own choice (Primary Schools) Work to be submitted by 31st May to Furan.					
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GENERAL RULES AND CONDITIONS

- 1 All competitions are Open.
- 2 Date of entry and special conditions are as stated in the Syllabus.
- 3 In all competitions, the decision of the adjudicators is final.
- 4 Competitors are required to be ready to appear when called.
- 5 Songs are to be sung without accompaniment, except in Competitions 49, 60, 61 and 113.
- 6 Solo singers may be asked to sing two verses only, or two verses with chorus.
- 7 In Competitions 29 – 40 and 45 competitors may sing as their own choice the National Mod Syllabus prescribed songs for these age groups. In Competitions 41 & 42 competitors should not choose songs prescribed for this year's National Mod.
- 8 Where songs are not prescribed, two copies (words and music) **one with English translation**, should accompany the entry.
- 9 Competitors are not allowed to consult books or music during competitions. Exceptionally, this rule does not apply to Instrumental Competitions.
- 10 In the INSTRUMENTAL section "Beginners" are competitors with less than two years playing experience. In Competitions 62 & 66 Novice should be of up to one year experience only.
- 11 Competing in any of the piping competitions will automatically exclude a competitor taking part in chanter competitions.
- 12 No prize will be awarded in any competition in which the standard of performance is adjudged to be unsatisfactory.
- 13 The number of prizes may be reduced to ONE in the case of any competition in which the number of competitors is less than FOUR.
- 14 Pendants will not be awarded more than once to any competitor, and may not be awarded in any year when fewer than THREE eligible singers perform.
- 15 All Cups and Shields are retained by the winners for one year and should be cleaned and returned to Furan not later than **24th May** annually.
- 16 Competitors in the Junior Section must be within the prescribed age group on 1st October of the current year's National Mod. Any competitor over 18 years of age on the 1st October of the current year's National Mod is eligible for Senior Competitions, providing entry qualifications are met.
- 17 Rules and age groups in the Local Mod may differ from that of the Royal National Mod. Competitors should check with An Comunn if entering the National Mod.
- 18 The entry fees per competition are as follows:

Solo	£1.00
Duet	£2.00
Group	£5.00
Choir	£5.00

and should accompany the completed entry form. The maximum amount per child shall be **£3.00**

Mòd Sgìre an Òbain



JUNIOR ENTRY FORM

Competitions entered:

Name:

Date of Birth:

Age:

Address:
.....
.....

Phone/ Mob No.

E-mail address:

Duet Partner's Name

Choir (Name)

Conductor:

Entry Fees (Maximum per child - £3.00)

Solo	@ £1.00	
Duet	@ £2.00	
Group	@ £5.00	
Choir	@ £5.00	
TOTAL		

Entries Forms along with own choice music and entry fees (cheques made payable to "Oban Provincial Mod") should be submitted to:

Oban Provincial Mòd

Furan

No 54 The Esplanade

Oban PA34 5AB

by

4th April 2015