



MÒD SGÌRE AN ÒBAIN

Oban and District Provincial Mod

2015

Disathairne 6mh latha den t-Òg-mhìos

Saturday 6th June

SENIOR SYLLABUS

AND RULES

Contact: Moira Dunlop, Sealladh Eite, Connel, PA37 1PF

Tel: 01631 710 565 **E-mail:** moiradunlop@btinternet.com

CLOSING DATE FOR ENTRIES

Entries Forms along with own choice music and entry fees
(cheques made payable to “Oban Provincial Mod”)

should be submitted to:

Oban Provincial Mòd

Furan

No 54 The Esplanade

Oban PA34 5AB

by

4th April 2015

PRESCRIBED PIECES

The prescribed pieces are as per the National Mòd Syllabus and can be ordered from

An Comunn Gàidhealach
Balnain House
40 Huntly Street
Inverness IV3 5HR
Tel: 01463 709705

OR

from their website: <http://www.ancomunn.co.uk/nationalmod/prescribed>

The National Mòd competition reference number for prescribed pieces can be found in the syllabus column headed

“ACG Ref”

GENERAL RULES AND CONDITIONS

- 1 All competitions are Open.
- 2 In all competitions, the decision of the adjudicators is final.
- 3 Competitors are required to be ready to appear when called.
- 4 Songs are to be sung without accompaniment, except in Competitions 49, 60, 61 and 113.
- 5 Solo singers may be asked to sing two verses only, or two verses with chorus.
- 6 In Competitions 29 – 40 and 45 competitors may sing as their own choice the National Mod Syllabus prescribed songs for these age groups. In Competitions 41 & 42 competitors should not choose songs prescribed for this year's National Mod.
- 7 Competitors are not allowed to consult books or music during competitions. Exceptionally, this rule does not apply to Instrumental Competitions.
- 8 Where songs are not prescribed, two copies (words and music) **one with English translation**, should accompany the entry.
- 9 No prize will be awarded in any competition in which the standard of performance is adjudged to be unsatisfactory.
- 10 The number of prizes may be reduced to ONE in the case of any competition in which the number of competitors is less than FOUR.
- 11 Pendants will not be awarded more than once to any competitor, nor will they be awarded in any year when fewer than THREE eligible singers perform.
- 12 All Cups and Shields are retained by the winners for one year and must be cleaned and returned to Furan not later than **24th May** annually.
- 13 Date of entry and special conditions are as stated in the Syllabus.
- 14 Entry Fees per competition:

| | |
|---------|--------|
| Solo | £2.00 |
| Duet | £4.00 |
| Quartet | £8.00 |
| Group | £8.00 |
| Choir | £10.00 |

SYLLABUS

ORAL COMPETITIONS (SENIOR)

| | | ACG Ref | | |
|----|--|---------|------------|--------|
| 91 | READING AT SIGHT a piece of prose selected by the Adjudicator | | (Fluent) | (Open) |
| 92 | READING AT SIGHT a piece of prose selected by the Adjudicator | | (Learners) | (Open) |
| 93 | RECITING FROM MEMORY a prescribed piece of poetry – ACG <i>A' mhaighdeann – mhara</i> | A204 | (Fluent) | (Open) |
| 94 | RECITING FROM MEMORY a prescribed piece of poetry – ACG Eadar <i>samhradh is foghar</i> | A200 | (Learners) | (Open) |
| 95 | RECITING FROM MEMORY a prescribed piece of prose – ACG A' dol <i>dhachaigh</i> | A205 | (Fluent) | (Open) |
| 96 | RECITING FROM MEMORY a piece of prose, competitor's choice | | (Learners) | (Open) |
| 97 | GAELIC SPEECH not to exceed 5 minutes in delivery | | (Fluent) | (Open) |
| 98 | GAELIC SPEECH not to exceed 5 minutes in delivery | | (Learners) | (Open) |
| 99 | GAELIC CONVERSATION with Adjudicator | | (Learners) | (Open) |

VOCAL MUSIC COMPETITIONS (SENIOR)

| | | ACG Ref | | |
|-----|--|----------------------------------|--|--|
| 100 | SOLO SINGING of a song chosen by competitor (Female Voices) | | | |
| 101 | SOLO SINGING of a song chosen by competitor (Male Voices) | | | |
| 102 | SOLO SINGING of ONE of the prescribed songs (Male or Female Voices) ACG – <i>Ceòl nan cruinneag OR Am fonn OR Tha mo rùn air a' ghille OR Tir iosal mo ghaoil</i> | A220 A221 SSL254 SSM254 | | |
| 103 | SOLO SINGING of a song written by an Argyll Bard, chosen by competitor (Male or Female Voices) | | | |
| 104 | SOLO SINGING of Puirt-a-Beul chosen by competitor (Male or Female Voices) | | | |
| 105 | SOLO SINGING of ONE of the prescribed songs (Confined to FORMER WINNERS OF PENDANT (Male or Female Voices) ACG - <i>Gur muldach sgìth mi OR Am fraoch OR 'S fhada mi 'm ònaran OR Fuirich a rìbhinn</i> | GSL224 GSM224 A250 A251 | | |
| 106 | DUET SINGING of a song chosen by competitors | | | |
| 107 | QUARTETTE SINGING of a song chosen by competitors | | | |
| 108 | SOLO SINGING of a traditional or unpublished song chosen by competitor (Male or Female Voices) | | | |
| 109 | SOLO SINGING of ONE of the prescribed songs (Male or Female Voices) ACG – <i>Òran do Shir Eachainn MacGilleathain OR Cumha Eachainn Ruaidh nan Cath OR 'S e fàth mo mhulaid OR An Innis Àigh</i> | A222 A223 A271 A272 | | |
| 110 | CHORAL SINGING (mixed voices) in four – part harmony of two songs. (Own Choice) | | | |
| 111 | CHORAL SINGING (Male or Female voices) of two songs. (Own Choice) | | | |
| 112 | CHORAL SINGING (mixed voices) in four – part harmony of Puirt-a-Beul. (Own Choice) | | | |
| 113 | GAELIC FOLK GROUP COMPETITION by groups of three to six (Own Choice) | | | |

Mòd Sgìre an Òbain



ENTRY FORM

Competitions entered:

Name:

Address:

.....

.....

Phone/Mob No.

E-mail address:

Duet Partner's Name

Choir (Name)

Conductor:

Entry Fees

| | | | |
|---------|---|--------|----------------------|
| Solo | @ | £2.00 | <input type="text"/> |
| Duet | @ | £4.00 | <input type="text"/> |
| Quartet | @ | £8.00 | <input type="text"/> |
| Group | @ | £8.00 | <input type="text"/> |
| Choir | @ | £10.00 | <input type="text"/> |
| TOTAL | | | <input type="text"/> |

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